

But Beautiful

In G

Transcribed by The Notary

Music by Jimmy Van Heusen

Performed by Aubra Graves

Adagio $\text{♩} = 70$

Tenor Saxophone

Piano

Bass Guitar

The first system of the musical score for 'But Beautiful' in G major, 4/4 time, at an Adagio tempo (♩ = 70). It features three staves: Tenor Saxophone, Piano, and Bass Guitar. The Tenor Saxophone staff has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in the first measure and a whole note in the second. The Piano staff has a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The left hand plays a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2. The Bass Guitar staff has a bass clef and a key signature of two sharps, with a whole rest in the first measure and a whole note in the second. Below the Bass Guitar staff is a TAB staff with a 'T' above it and 'A' and 'B' below it, indicating fret positions.

T. Sax.

Pno.

B. Guit.

The second system of the musical score for 'But Beautiful'. It features three staves: T. Sax., Pno., and B. Guit. The T. Sax. staff has a treble clef and a key signature of two sharps, with a whole rest in the first measure and a quarter note G4 in the second. The Pno. staff has a grand staff with a key signature of two sharps. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The left hand plays a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2. The B. Guit. staff has a bass clef and a key signature of two sharps, with a whole rest in the first measure and a whole note in the second. Below the B. Guit. staff is a TAB staff with a 'T' above it and 'A' and 'B' below it, indicating fret positions. The TAB staff shows fret numbers 2, 0, 3, 2, and 4 for the five measures.

7

T. Sax.

Pno.

B. Guit.

p *mp* *p*

3 6

8

TAB

4 0 2 3 2 1

10

T. Sax.

Pno.

B. Guit.

mp *p*

3 3

8

TAB

0 0 0 2 2

12

T. Sax.

mf 8 *mp* *mf* *mp*

Pno.

3 2

B. Guit.

8

TAB

0 2 2 2 0 3 2 2

15

T. Sax.

p *mf*

Pno.

mf *mp*

3

B. Guit.

8

TAB

0 0 3 3 0 4 2 1 0

18

T. Sax.

Pno.

B. Guit.

Measure 18: T. Sax. starts with a quarter note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, eighth note B4, quarter note A4. Pno. has a half note G2, half note A2. B. Guit. has a half note G2, half note A2.

Measure 19: T. Sax. has a triplet of eighth notes G4, A4, B4. Pno. has a half note G2, half note A2. B. Guit. has a half note G2, half note A2.

Measure 20: T. Sax. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. has a half note G2, half note A2. B. Guit. has a half note G2, half note A2.

21

T. Sax.

Pno.

B. Guit.

Measure 21: T. Sax. has a triplet of eighth notes G4, A4, B4. Pno. has a half note G2, half note A2. B. Guit. has a half note G2, half note A2.

Measure 22: T. Sax. has a triplet of eighth notes G4, A4, B4. Pno. has a half note G2, half note A2. B. Guit. has a half note G2, half note A2.

Measure 23: T. Sax. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. has a half note G2, half note A2. B. Guit. has a half note G2, half note A2.

24

T. Sax.

Pno.

B. Guit.

mp

mf

mp

3

3

8

TAB

2 3 2 0 3 2 2

27

T. Sax.

Pno.

B. Guit.

p

mf

mp

5

5

6

8

TAB

2 2 2 4 5 7 9

29

T. Sax.

Pno.

B. Guit.

3

mp

p

mf

mp

8

TAB

7 2 4 4 2 0 3 2 2

32

T. Sax.

Pno.

B. Guit.

p

mp

p

mp

3

3

8

TAB

3 1 2 1 0 0

35

T. Sax.

p *mp* *mf* *mp*

Pno.

8

B. Guit.

TAB

0-1-2-2 0-0-3 2 0

3 3 6 3 2

38

T. Sax.

3

Pno.

mf *mp*

6 3 3

B. Guit.

TAB

0-2 0-2-0

0 2 0

40

T. Sax.

Pno.

B. Guit.

8

TAB

4 4 4 0 2 1 0

43

T. Sax.

Pno.

B. Guit.

6

6

3

3

6

6

8

TAB

0 2 2 0 2 3 0 2 2

46

T. Sax.

Pno.

B. Guit.

mp *mf* *p*

3 3 2 3

8

TAB

0 2 2 0 2 0 0 2 3

49

T. Sax.

Pno.

B. Guit.

mp *mf* *mp*

4 3 3

8

TAB

0 1 0 2 2 0

51

T. Sax.

Pno.

B. Guit.

mf

mp

8

5

5

8

6

6

0 2-4-5-7-7 0-0-0-0 0 0 0-0-0 3 0 0 3

6

6

3

54

T. Sax.

Pno.

B. Guit.

mp

p

mf

mp

4

3

4

2 0 0 0 3 0 2

57

T. Sax.

mf *mp*

Pno.

mp

B. Guit.

TAB

3 2 1 0

59

T. Sax.

p *mp* *p*

Pno.

p *mp* *p*

B. Guit.

TAB

0 2 4 2 0 4 2 0

62

T. Sax.

Pno.

B. Guit.

mp *mf* *p* *mp*

8

TAB

0 2 0 3 0 3 2

65

T. Sax.

Pno.

B. Guit.

mp *p*

8

TAB

0 3 0 2 0 0

68

T. Sax.

mp *mf* *mp* *p* *mp*

Pno.

mf

B. Guit.

TAB

0 0 2 3 0 2

70

T. Sax.

p

Pno.

mp

B. Guit.

TAB

4 3 2 0